

## San Marino, Huntington Library, HU 1051

*Description:* ff. 148 - Bound in 1971, with each leaf mounted on a stub and many leaves covered with crepeline. - Written in England during the fifteenth and sixteenth centuries. The second copyist appears to have been responsible for gathering together parts of several manuscripts, annotating them, foliating them and numbering the recipes in various sections. Among the pen trials on f. 125v what may be a copyist's or an owner's name, "[w]ell beloved rotgers." On f. 1, ca. 1600, "Jo. Bisshop," the same person who signed another alchemical and medical compilation formed of several manuscripts and formerly in the Hastings collection (Hastings Report, p. 430; alienated before 1926?). Belonged to the Hastings family, earls of Huntingdon. Purchased with the Hastings papers in January 1927 from Maggs, who had acquired the material from Edith Maud Abney-Hastings, Countess of Loudoun; for a description of the collection, see *Guide to British Historical Manuscripts*, 78-144. - De Ricci, 122 as "a curious XVth century commonplace book" (with no elaboration). *Historical Manuscripts Commission*, Report on the manuscripts of the late Reginald Rawdon Hastings, Esq. (1928) 1:417-30, printing many of the texts. W. J. Wilson, "Catalogue of Latin and Vernacular Alchemical Manuscripts in the United States and Canada," *Osiris* 6 (1939) 419-61.

*Notes:* - A few of the slightly longer texts are given separate entries in this database; most texts are grouped into categories, themselves in alphabetical order: Alchemical, Culinary, Currency, Magical, Medical, Technical. Of the groups, Alchemical and Medical, are so pervasive and so scattered that there is no further attempt here to index them; for the other groups, the folio numbers and rubrics are cited. Fuller information is in the bibliography.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HU1051\\_43](http://ds.lib.berkeley.edu/HU1051_43)

*Language:* Latin English; Latin English *Country:* England *Century:* 15th

*Galley of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_brf?CallNumber=HU+1051](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HU+1051)

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### Part 1: ff. 1-148v

*Description:* - Paper - 10 different watermarks; see *Guide to Med.& Ren. MSS* - 147-165 x 222 mm - Consisting of parts of several manuscripts of separate origin but by now impossible to distinguish precisely one from the other, brought together in the late fifteenth century. Collation cannot be determined, as all leaves are mounted on stubs. Catchwords on f. 29v (different from following text, even though contemporary foliation is consecutive) and on f. 148v. Scattered quire-leaf signatures. 20-38 long lines; 2 columns on ff. 40, 48v, 50. Possibly frame ruled in lead, but difficult to see; ff. 63-67 and 128-140, fully ruled in lead; apparent slash prick marks visible in the upper and lower margins of these leaves.

*Country:* England *Cardinal point:*

*Region:* *City:*

*Assigned Date:* s. XV-XVI *Searchable Date Range:* 1400 - 1599

*Dated by scribe:* No *Inscribed Date:*

*Document:* No *Number of Scribes:* ;13; ii was also responsible for the contemporary foliation and for the numbering of some of the recipes

*Script:* Anglicana with secretary forms

*Other Decoration:* Generally unornamented; the most formal section, ff. 128-129, with 2-line calligraphic initials in blue and with rubrics in alternating red or blue. On ff. 1-6v, plain red 2-line initials and 1-line initials within the text touched in red; on f. 83, a plain red 1-line initial; on ff. 141, 144v-145, 148v, 2- and 1-line plain red initials. Sketch of distilling equipment in red ink in the lower margin of f. 148v.

*Notes:* Latin

*Number of Texts:* 10

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### Text 1: f. 47r-v

*Title:* List of churches in London

*Language(s):* Latin

*Notes:* List of 47 chapels, churches, monasteries, priories, convents, etc. in London, Southwark and Westminster.

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### Text 2: f. 62v

*Title:* Properties of a horse

*Language(s):* English

*Incipit:* A horse hath xviii propertees, iii of an Ox, iii of an asse, iii of a fox, iii of an hare & vi of a woman. Thre of an ox, brod yed, brod fronted & syde garnesyde

*Notes:* Esy att sterop & soft beryng et cetera.

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### Text 3: ff. 63-66v

*Title:* Chronicle of England and Scotland

*Language(s):* Latin

*Incipit:* //sanctum Thomam. Anno domini Millesimo C lxxo passio sancti Thome martiris Cantuariensis

*Explicit:* Eodem anno [1430] post nativitatem domini in Anglia est Reversus et cetera.

*Notes:* Fragments of a chronicle of England and Scotland covering 1170-1322 and 1417-1430, missing one leaf with loss of text after f. 65.

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### Text 4: ff. 142v-144

*Title:* De pictura cuiuscumque ligni Preparation of panel for painting

*Language(s):* Latin

*Incipit:* Cum preterea tabulam, ymaginem vel aliquid ligneum depingere volueris, provideas tibi bonum glutum factum de corde cervi et pergameni quod inferius exprimitur

*Explicit:* cum aliquo instrumento deponatur tunc quid clarius elucescit.

*Notes:* Internal section of this text: f. 143v, Deinde si volueris totum coloribus depictum preter aurum vel argentum poteris vernizare ut melius luceat. Hoc modo facies cum omni ligno. Colam sive glutum superius memoratam hoc modo facies, Accipe ollam et impone cornua cervorum cesa in parvis partibus...

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### **Text 5:** Sparsim

*Title:* Alchemical recipes

*Language(s):* Latin

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### **Text 6:** f. 85

*Title:* Culinary recipes

*Language(s):* English

*Notes:* Four culinary recipes: Leche Lumbard, A chawdryun for a swanne, Lesche, Muda (?).

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### **Text 7:** Sparsim

*Title:* Currency & number conversions, prices, pharmaceutical weights

*Language(s):* English

*Notes:* ff. 39-43v, [Table of values,] Here begynyth the Rate off ynglysshe money first for mytis, 20 mytis makyse a grayne...[f. 41, Table of values of 51 foreign coins,] The glydren of gaunte with a lyon is worth iii s. iiiii d....[f. 43, Table for setting the price of silver by weight,] The Rate of bying of all maner off siluer after xviii d. the Coynage of a li. wher of the kyng hath xii d....[f. 43v, Table for setting the price of gold by weight,] The Rate of bying of fyne gold after iiiii s. the Coynage of a li. wher of hath to be kynges mynte ii s. vi d.... ; f. 48, [Cost of making colored letters] Small lettris blew & rede the C at i d. a Ml vi d. Small lettris blew & rede florisschid precium C ii d. a Ml x d. Small lettris gold & blew florisschid pe C iiiii d. a Ml x d; f. 48, Table of the value of farthings, pence, etc.; notes on the number of days in a year; the rhyme, xxxti days hath Nouembre, Iune Aprill & Septembre/Of xxviii there is but one & all be remenunt xxxi; f. 50r-v, Numbers, 1-1,000,000 written out in Latin with the corresponding arabic numeral in digits; f. 84v, Note on pharmaceutical weights and four alchemical recipes.

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### **Text 8:** Sparsim

*Title:* Magical recipes and charms

*Language(s):* English; Latin

*Notes:* ff. 85v-86v, Twelve medical recipes of which the two "magical" have rubrics in Latin cipher: For swellyng of legges, For a marmole, Pr4pt2r 1m4r2m m5l32r3s [=Propter amorem mulieris, by inscribing her name on the Eucharist and, after various procedures, giving it to her to eat or drink unawares], Ad 1p1r32nd[um] c2r1s [= Ad aperiendum (sic, for "aperiendum") ceras, by writing magical words with bat's blood on new parchment, putting it in one's mouth and blowing on the seal]; For ye goute, For the goute, For akyng & swellyng in ye ballokke, Anoyer, For to staunch blud when ye mast veyn is kervyn, Yf a man be in gret perel of bledying, For scallyd hedes, a charm in Latin against dog bite. ff. 141v-142, Three recipes in Latin, added in spaces left blank by the previous scribe, Multiplicacio cere, To kytt a glasse with a feder; Multiplicacio Croci.

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### **Text 9:** Sparsim

*Title:* Medical recipes

*Language(s):* Latin

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### **Text 10:** Sparsim

*Title:* Technical recipes

*Language(s):* English; Latin

*Notes:* f. 50v, Two recipes, To make Mercury and To wryte with gold of florysshe; f. 62v, Recipe, For to make a water to gylde ony maner metall; ff. 75-77, Eight recipes, For to floresshe with gold on colors or on parchement, To ley golde on cuppes of horne, glasse or ston, To make Curyus warke on glasse wyndosse after ye be aneled, To do syluer on yrun, To make Turnesoll, To make a museke, For to make boe glew, To make byse; ff. 87-88, Eighteen recipes, To mak brasyl water substancial in a crudde, To dry brasil water when it is cruddid to be substancial for alumpnars or steynars, Vermyloun, To mak dorre, To mak swerte colour, For mak purple, To mak yelow for horse treese and hayr, For colours, To mak anoyer dorre, To mak a tanned water, To temper mader, To mak syse for gold or syluer, To mak blewe, To mak blac water, To mak sable, To mak a cloth for to shyne when it is wroght, To mak rosett; ff. 88v-90, Six recipes, Ad faciendum scripturam auream, argenteam, eneam vel cupream; f. 90v, Two recipes, To mak fyne green and For to gylt; a list of five herbal waters, and three medical recipes; f. 125v, One recipe, For to make lyme for byrdes; f. 141, Five recipes for glue; ff. 141v-142, Six recipes, To mak Syment for ston, For to mak a fenestrall, To mak red wax, To mak vynegar, To make Blak leddy, Ad faciendum encaustum; ff. 144-145, Four recipes, Pillule gloriosissime Rogeri regis quibus utebatur singulis diebus eis etiam utebatur papa Alexander, Ad faciendam scripturam in Calibe, Ad sculpendum litteras in Calibe, Ad colorandum litteras sculptas in metallo quando vis colorare.